

MAXIMILIAAN TIEMESSEN

Artist CV

Profile

Through painting and sculpture, Maximiliaan Tiemessen explores the subtle ways humans are entangled with objects, materials, and environments. His practice examines the reciprocal relationship between human and non-human entities, focusing on everyday interactions that shape movement, perception, identity, and attention. Using ecological and material perspectives, his work investigates how objects influence human experience while simultaneously carrying their own histories and agency.

Education

2022–2026 — Bachelor of Fine Art, ArtEZ University of the Arts, Enschede, Netherlands

Exhibitions

- 2026 — AKI Finals 2026, Enschede (26 June–3 July 2026)
- 2025 — [Non]-Humans, Concordia AKI Paviljoen, Enschede (24 May–8 June 2025)
- 2024 — Wild-Clay Project, Rijksmuseum Twenthe, Enschede (17 May–17 June 2024)
- 2024 — Self-Service, Kunst van hier tot Ginder, Okkenbroek (8–9 June 2024)

Selected Projects & Works

Boundaries Blurred

Material Inquiry: A Practice-Based Thesis in Painting and Sculpture. A practice-based artistic research project investigating relationships between humans and non-humans through painting, sculpture, and written research. The project explores objectification, identity, ecological thinking, and the interconnected networks linking human and non-human entities.

[Non]-Humans (2025)

A body of paintings developed through an environmentally conscious studio practice. Canvases and paints were produced by hand using eco-friendly and upcycled materials. The work reflects on domestic environments and the possibility of ecological futures emerging from everyday spaces.

Self-Service (2024)

Sculptural dining table combining ceramic legs glazed with cow bone ash and a wooden tabletop treated with the same material. The work examines sustenance, cycles of life, consumption, and communal rituals.

Scarcity and Abundance: A Clay Journey (2024)

Group exhibition created through the Wild-Clay Project in collaboration with AKI Academy of Art & Design and Atelier NL. Artists worked with self-dug clay to investigate scarcity, abundance, resilience, and renewal.

Media & Themes

Media: Painting, Sculpture, Material Research

Themes: Human–Object Relations, Ecological Thought, Material Agency, Identity, Embodiment, Everyday Environments